

Lead Me to Calvary

Jennie Evelyn Hussey
, 1921

John 19:2

William J. Kirkpatrick, 1921

$\text{♩} = 90$

Introduction

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass staff) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The introduction consists of four measures.

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Musical notation for the first verse, consisting of three staves (treble, bass, and a lower bass staff) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The first verse consists of four measures.

1. King of my life, I crown Thee now, Thine shall the glo - ry be;
2. Show me the tomb where Thou was laid, Ten - der - ly mourned and wept;
3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
4. May I be will - ing, Lord to bear Dai - ly my cross for Thee;

9

Musical notation for the second verse, consisting of three staves (treble, bass, and a lower bass staff) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The second verse consists of four measures.

Lest I for - get Thy thorn-crowned brow, Lead me to Cal - va - ry.
An - gels in robes of light ar - rayed, Quad - ed The whilst Thou slept.
Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
E - ven Thy cup of grief to share, Thou hast borne all for me.

Musical score for measures 13-16. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;"

Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;

Musical score for measures 17-20. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Lest I for-get Thy love for me, Lead me to Cal - va - ry."

Lest I for-get Thy love for me, Lead me to Cal - va - ry.