

Just As I Am

Charlotte Elliott, 1836

John 6:37

"Woodworth," William B. Bradbury, 1849

$\text{♩} = 100$

Introduction

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass staff) in 6/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The introduction features a series of chords and melodic lines in the treble and bass staves, with a lower bass staff providing a simple harmonic accompaniment.

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Musical notation for the first five verses of the hymn, consisting of three staves (treble, bass, and a lower bass staff) in 6/4 time, key of B-flat major. The lyrics are written in the treble staff, and the piano accompaniment is in the bass and lower bass staves. The music is divided into five measures, each corresponding to a verse.

1. Just as I am, with - out one plea But that Thy blood where shed for me,
2. Just as I am, and wait - ing not To rid my soul of one dark blot,
3. Just as I am, tho' tossed a - bout With many a con - flict, many a doubt,
4. Just as I am, poor, wret - ched blind - Sight, rich - es, heal - ing of the mind,
5. Just as I am, Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;

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Musical notation for the final four verses of the hymn, consisting of three staves (treble, bass, and a lower bass staff) in 6/4 time, key of B-flat major. The lyrics are written in the treble staff, and the piano accompaniment is in the bass and lower bass staves. The music is divided into four measures, each corresponding to a verse.

And that Thou bid'st me come to Thee, O Lamb of God I come! I
To Thee whose blood can cleanse each spot, O Lamb of God I come! I
Fight - ings and fears with - in, with - out, O Lamb of God I come! I
Yea, all I need in Thee I find - O Lamb of God I come! I
Be - cause Thy prom - ise I be - lieve, O Lamb of God I come! I

come!
come!
come!
come!
come!