

Jesus Paid it All

Elvina M. Hall, 1865

Isaiah 1:18

John T. Grape, 1868

♩ = 90

Introduction

Musical notation for the introduction, featuring a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The introduction consists of 8 measures.

5

Musical notation for the first system of the hymn, including lyrics for four different verses. The key signature is three flats and the time signature is 3/4. The system consists of 8 measures.

1. I hear the Sav-ior say, "Thy strength in-deed is small!
2. Lord, now in-deed I find Thy pow'r, and Thine a-lone,
3. For noth-ing good have I Where by Thy grace to claim—
4. And when be-fore the throne I stand in Him com-plete,

9

Musical notation for the second system of the hymn, including lyrics for the continuation of the verses. The key signature is three flats and the time signature is 3/4. The system consists of 8 measures.

Child of weak-ness, watch and pray, Find in Me thine all in all."
Can change the lep-er's spots And melt the heart of stone.
I'll wash my gar-ments white In the blood of Cal-v'ry's Lamb.
"Je-sus died my soul to save," My lips shall still re-peat.

Refrain

Je - sus paid it all, All to Him I owe;

The first system of the musical score, measures 14-17. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The lyrics are: "Je - sus paid it all, All to Him I owe;".

Sin had left a crim-son stain— He washed it white as snow.

The second system of the musical score, measures 18-21. It continues the vocal line and piano accompaniment. The lyrics are: "Sin had left a crim-son stain— He washed it white as snow.". The system ends with a double bar line and repeat dots, indicating a four-measure repeat (4x).