

In the Garden

Charles Austin Miles, 1912

John 20:11-18

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$\text{♩} = 70$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

6

Musical notation for the first verse, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. I come to the gar - den a - lone, While the dew is still on the
2. He speaks, and the sound of His voice Is so sweet the birds hush their
3. I'd stay in the gar - den with Him Tho the night a - round me be

9

Musical notation for the second verse, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ros - es; And the voice I hear, fall - ing on my ear, The Son of God dis -
sing - ing; And the mel - o - dy that He gave to me With in my heart is
fall - ing; But He bids me go - thru the voice of woe, His voice to me is

Refrain

13

Musical notation for the refrain, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

- clos - es. And He walks with me, and He talks with me, And He tells me I am His
ring - ing.
call - ing.

own; And the joy we share as we tar - ry there None oth - er has ev - er known.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the voice staff. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line and repeat dots.