

# I Sing the Mighty Power of God

Isaac Watts, 1715

Exodus 20:11 "ELLACOMBE," Gesangbuch der Herzogl, 1784

♩ = 90

*Introduction*

Musical notation for the introduction, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a simple harmonic accompaniment with a steady bass line and a melody in the upper voices.

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Musical notation for the first three verses of the hymn, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a simple harmonic accompaniment with a steady bass line and a melody in the upper voices. The lyrics are printed below the top staff.

1. I sing the might - y pow'r of God, That made the moun-tains rise;  
2. I sing the good-ness of the Lord, That filled the earth with food;  
3. There's not a plant or flow'r be - low, But makes Thy glo - ries known;

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Musical notation for the final verse of the hymn, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a simple harmonic accompaniment with a steady bass line and a melody in the upper voices. The lyrics are printed below the top staff.

That spread the flow - ing seas a - broad, And built the loft - y skies.  
He formed the crea-tures with His Word, And then pro - nounced them good.  
And clouds a - rise, and temp-ests blow, By or - der from Thy throne;

I sing the wis - dom that or - dained The sun to rule the day;  
 Lord, how Thy won - ders are dis - played, Wher - e'er I turn my eye:  
 While all that bor - rows life from Thee Is ev - er in Thy care,

The moonshines full at His com - mand, And all the stars o - bey.  
 If I sur - vey the ground I tread, Or gaze up to the sky!  
 And ev - 'ry - where that man can be, Thou, God, art pres - ent there.