

# Higher Ground

Colossians 3:1-2

Johnson Oatman Jr., 1892

Charles H. Gabriel, 1892

$\text{♩} = 80$

*Introduction*

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is simple and accompaniment is chordal.

6

Musical notation for the first system of the hymn, including lyrics. The melody continues from the introduction. The lyrics are:

1. I'm press-ing on the up-ward way, New heights I'm gain - ing ev - 'ry day—  
2. My heart has no de-sire to stay Where doubts a - rise and fears dis - may;  
3. I want to live a - bove the world, Tho Sa - tan's darts at me are hurled;  
4. I want to scale the ut-most height And catch a gleam of glo - ry bright;

10

Musical notation for the second system of the hymn, including lyrics. The melody continues. The lyrics are:

Still pray-ing as I'm on - ward bound, "Lord plant my feet on high - er ground."  
Tho some may dwell where these a - bound, My pray'r, my aim, is high - er ground.  
For faith has caught the joy - ful sound, The song of saints on high - er ground.  
But still I'll pray till heav'n I've found, "Lord, lead me on to high - er ground."

15

Musical notation for the third system of the hymn, including lyrics. The melody continues. The lyrics are:

Lord, lift me up and let me stand By faith on heav - en's ta - ble land;

A high-er plane than I have found— Lord, plant my feet on high - er ground.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The piece concludes with a double bar line and repeat dots.