

Hiding in Thee

Hebrews 6:18-19

William O. Cushing, 1876

Ira D. Sankey, 1877

$\text{♩} = 100$
Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat).

6

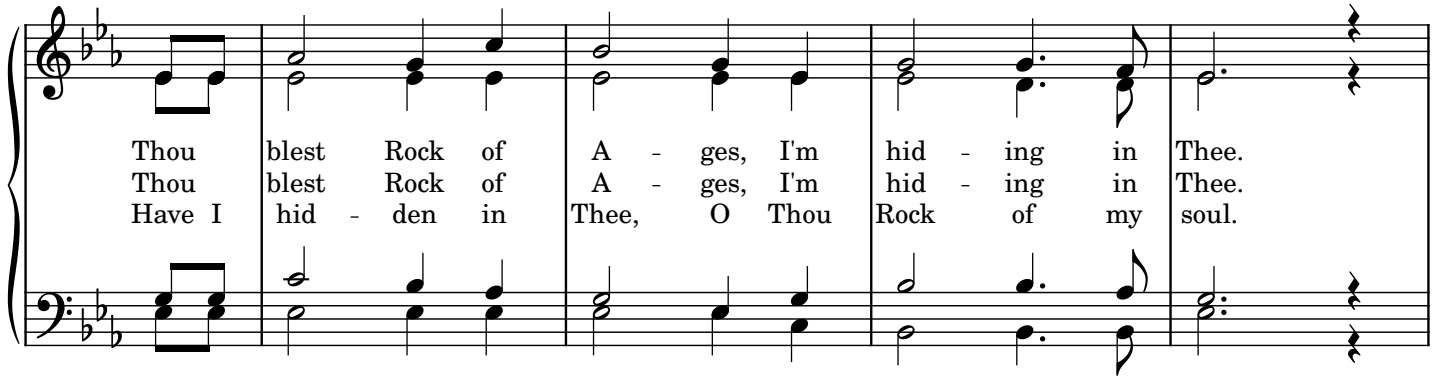
1. O safe to the Rock that is high - er than I,
2. In the calm of the noon - tide, in sor - row's lone hour,
3. How oft in the con - flict, when pressed by the foe,

10

My soul in its con - flicts and sor - rows would fly;
In times when temp - ta - tion cast o'er me its power;
I have fled to my Re - fuge and breathed out my woe;

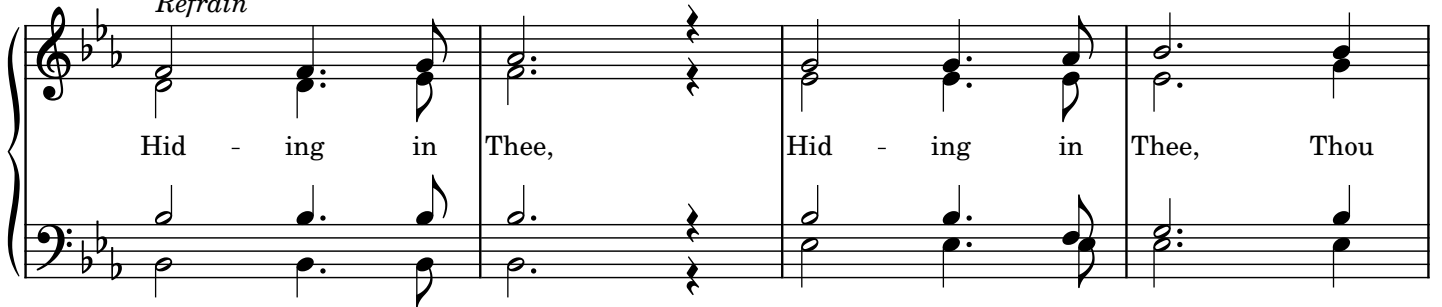
15

So sin - ful, so wear - ry, Thine, Thine would I be;
In the temp - ests of life, on its wide, heav - ing sea,
How of - ten, when tri - als like sea bil - lows roll,



Thou blest Rock of A - ges, I'm hid - ing in Thee.
 Thou blest Rock of A - ges, I'm hid - ing in Thee.
 Have I hid - den in Thee, O Thou Rock of my soul.

Refrain



Hid - ing in Thee, Hid - ing in Thee, Thou



blest Rock of A - ges, I'm hid - ing in Thee.