

# Hiding in Thee

Hebrews 6:18-19

William O. Cushing, 1876

Ira D. Sankey, 1877

$\text{♩} = 100$   
*Introduction*

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clefs.

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Musical notation for the first system of the hymn, consisting of three staves (treble and two bass clefs) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clefs. The lyrics are written below the treble staff.

1. O safe to the Rock that is high - er than I,  
2. In the calm of the noon - tide, in sor - row's lone hour,  
3. How oft in the con - flict, when pressed by the foe,

10

Musical notation for the second system of the hymn, consisting of three staves (treble and two bass clefs) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clefs. The lyrics are written below the treble staff.

My soul in its con - flicts and sor - rows would fly;  
In times when temp - ta - tion cast o'er me its power;  
I have fled to my Re - fuge and breathed out my woe;

So sin - ful, so wear - ry, Thine, Thine would I be;  
 In the temp - ests of life, on its wide, heav - ing sea, sea,  
 How of - ten, when tri - als like sea bil - lows roll,

Thou blest Rock of A - ges, I'm hid - ing in Thee.  
 Thou blest Rock of A - ges, I'm hid - ing in Thee.  
 Have I hid - den in Thee, O Thou Rock of my soul.

*Refrain*

Hid - ing in Thee, Hid - ing in Thee, Thou

29

blest Rock of A - ges, I'm hid - ing in Thee.

The musical score consists of three systems. The first system contains measures 29, 30, 31, and 32. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece concludes with a double bar line and repeat dots.