

# Here, O My Lord, I See Thee Face to Face

Horatius Bonar, 1855

John 6:35

John B. Dykes (1823–1876)

♩ = 90

*Introduction*

Musical notation for the introduction, consisting of three staves (treble, bass, and a lower bass staff) in 3/2 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The introduction consists of four measures of music.

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Musical notation for the first system of the hymn, consisting of three staves (treble, bass, and a lower bass staff) in 3/2 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The system includes four measures of music with lyrics underneath.

1. Here, O my Lord, I see Thee face to face,  
2. Here would I feed up - on the bread of God,  
3. I have no help but but Thine, nor do I need  
4. Mine is the sin, but Thine the right - eous - ness,

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Musical notation for the second system of the hymn, consisting of three staves (treble, bass, and a lower bass staff) in 3/2 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The system includes four measures of music with lyrics underneath.

Here would I touch and hand - le things un - seen;  
Here drink with Thee the roy - al wine of heaven;  
A - noth - er arm save Thine to lean up - on;  
Mine is the guilt, but Thine the cleans - ing blood;

Here grasp with firm - er hand e - ter - nal grace,  
 Here would I lay a - side each earth - ly load,  
 It is en - ough, my Lord, e - nough in - deed—  
 Here is my robe, my ref - uge, and my peace—

And all my wea - ri - ness up - on Thee lean.  
 Here taste a - fresh the calm of sin for - giv'n.  
 My strength is in Thy might, Thy might a - lone.  
 Thy blood, Thy right - eous - ness, O Lord, my God.