

Hear Our Prayer, O Heavenly Father

Harriet Parr (Holme Lee), 1856

John 16:23

Frederic Chopin, 1849

$\text{♩} = 80$

The musical score is written for piano in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 80. The lyrics are: "Hear our prayer, O heavn'ly Fa-ther, for the dear Re - deem-er'ssake. A - men." The score features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

Hear our prayer, O heavn'ly Fa-ther, for the dear Re - deem-er'ssake. A - men.