

He Leadeth Me

Psalm 23

Joseph Gilmore, 1862

William B. Bradbury, 1864

♩ = 90

Introduction

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clefs. The piece begins with a series of chords and single notes, leading to a final cadence.

6

Musical notation for the first system of the song, consisting of three staves. The melody is in the treble clef, and the accompaniment is in the bass clefs. The piece begins with a series of chords and single notes, leading to a final cadence.

1. He lead - eth me! O bless - ed thought! O words with heav'n - ly com - fort fraught!
2. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine,
3. And when my task on earth is done, When, by Thy grace, the vic - t'ry won,

10

Musical notation for the second system of the song, consisting of three staves. The melody is in the treble clef, and the accompaniment is in the bass clefs. The piece begins with a series of chords and single notes, leading to a final cadence.

What e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me!
Con - tent, what - ev - er lot I see, Since 'tis Thy hand that lead - eth me!
E'en death's cold wave I will not flee, Since God thru Jor - dan lead - eth me!

15 *Refrain*

He lead - eth me, He lead - eth me, By His own hand He lead - eth me:

20

His faith - ful fol - l'wer I would be, For by His hand He lead - eth me.