

God Be With You

Numbers 6:24–26

Jeremiah Eames Rankin, 1880

William G. Tomer, 1880

$\text{♩} = 80$

Introduction

1. God be with you till we meet a - gain;
2. God be with you till we meet a - gain;

The introduction consists of three staves of music in 4/4 time, key of B-flat major. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music features a simple, hymn-like melody with a steady accompaniment.

5

By His couns-els guide, up - hold you, With His sheep se - cure - ly
'Neath His wings pro - tect - ing hide you, Dai - ly man - na still pro -

The first verse continues the melody from the introduction. It consists of three staves of music in 4/4 time, key of B-flat major. The lyrics are written below the vocal line.

8

fold you; God be with you till we meet a - gain.
-vide you; God be with you till we meet a - gain.

The second verse continues the melody from the first verse. It consists of three staves of music in 4/4 time, key of B-flat major. The lyrics are written below the vocal line.