

# Glory to His Name

Elisha A. Hoffman, 19th Century

Romans 5:8-9  
and Hebrews 9:22

John H. Stockton, 19th Century

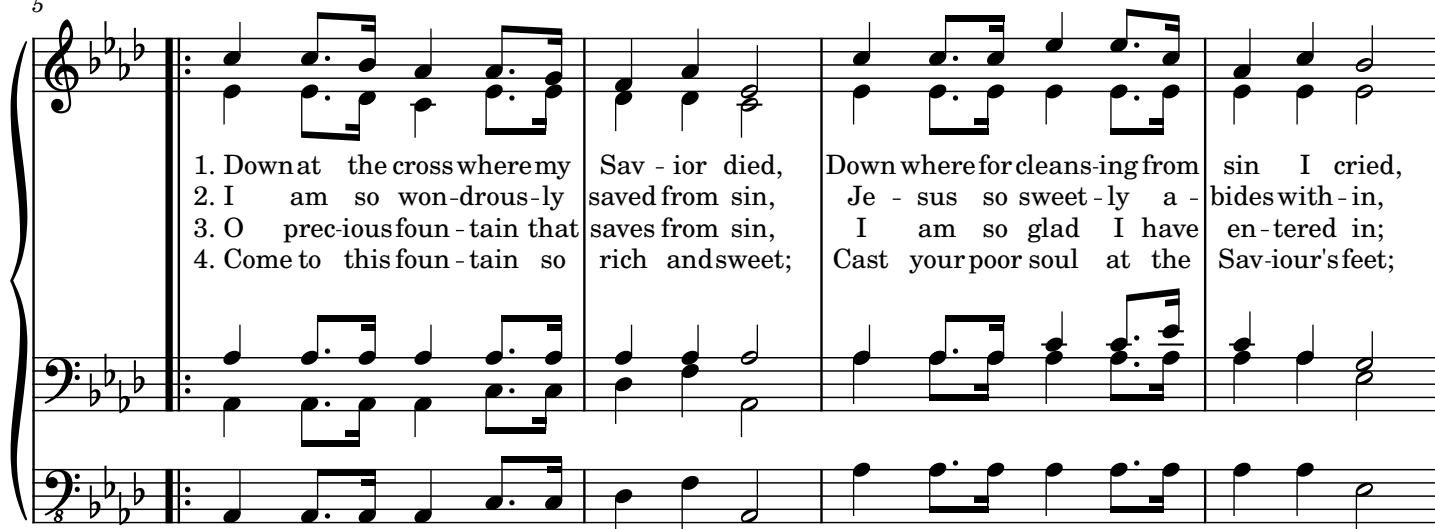
♩ = 90

*Introduction*



Musical notation for the introduction, featuring a treble and bass staff with piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The introduction consists of four measures.

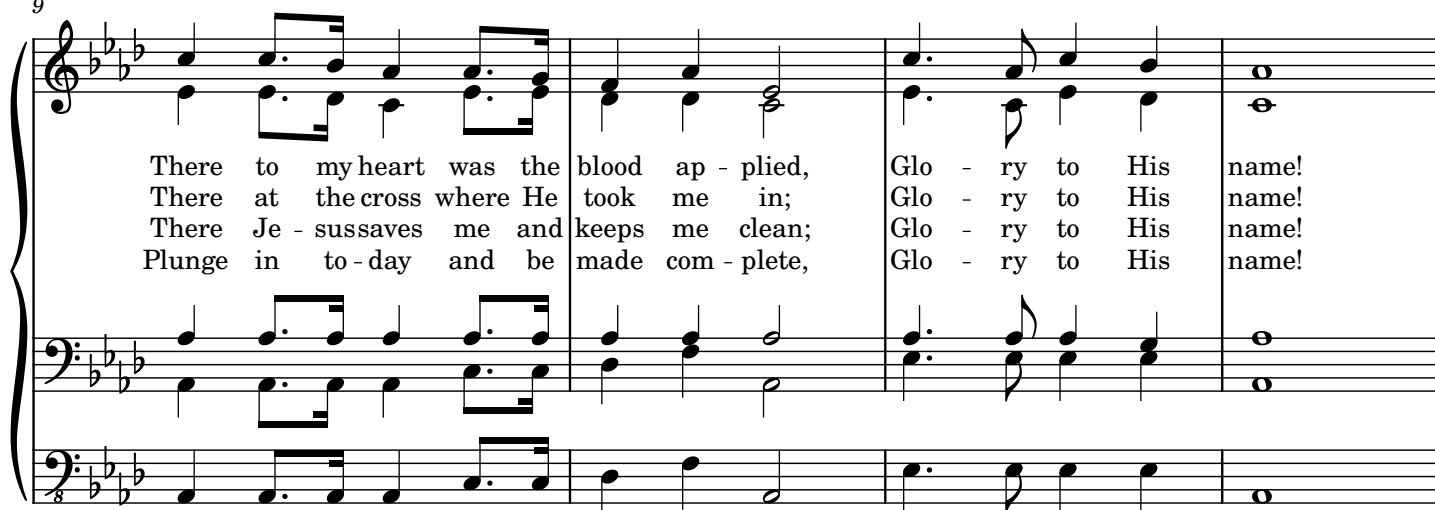
5



Musical notation for the first verse, including lyrics and piano accompaniment. The key signature is three flats and the time signature is 4/4. The verse consists of four measures.

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,  
2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a - bides with - in,  
3. O pre - cious foun - tain that saves from sin, I am so glad I have en - tered in;  
4. Come to this foun - tain so rich and sweet; Cast your poor soul at the Sav - iour's feet;

9



Musical notation for the second verse, including lyrics and piano accompaniment. The key signature is three flats and the time signature is 4/4. The verse consists of four measures.

There to my heart was the blood ap - plied, Glo - ry to His name!  
There at the cross where He took me in; Glo - ry to His name!  
There Je - sussesaves me and keeps me clean; Glo - ry to His name!  
Plunge in to - day and be made com - plete, Glo - ry to His name!

13

Glo - ry to His name, Glo - ry to His name;

This musical system contains measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "Glo - ry to His name, Glo - ry to His name;". A slur is placed over the notes for "name," in measure 14. The piano accompaniment consists of chords and single notes in the right hand and a bass line in the left hand.

17

There to my heart was the blood ap - plied; Glo - ry to His name!

This musical system contains measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "There to my heart was the blood ap - plied; Glo - ry to His name!". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat dots.