

Gloria Patri

Romans 11:36

Anonymous, 2nd Century

Henry Wellington Greatorex, 1851

$\text{♩} = 90$

Glo-ry be to the Fa-ther, and to the Son and to the Ho - ly Ghost: as it was in the be-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a separate bass line in bass clef. The music is in 3/8 time and B-flat major. The tempo is marked as quarter note = 90.

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-gin-ing, is now and ev - er shall be, world with-out end. A - men, A - men.

The second system of the musical score continues from the first. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a separate bass line in bass clef. The music is in 3/8 time and B-flat major. The system ends with a double bar line.