

# Face to Face

1 Corinthians 13:12

Carrie E. Breck

Grant C. Tullar

$\text{♩} = 90$

*Introduction*



Musical notation for the introduction, featuring a piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The introduction consists of four measures.

5



Musical notation for the first system of the song, including piano accompaniment and four lines of lyrics. The key signature is two sharps (F# and C#) and the time signature is 4/4. The system consists of four measures.

1. Face to face with Christ my Sav - ior, Face to face what will it be  
2. On - ly faint - ly now I see Him, With the dark - ling veil be - tween;  
3. What re - joic - ing in His pre - sence When are ban - ished grief and pain;  
4. Face to face! O bliss - ful mo - ment! Face to face to see and know;

9



Musical notation for the second system of the song, including piano accompaniment and two lines of lyrics. The key signature is two sharps (F# and C#) and the time signature is 4/4. The system consists of four measures.

When with rap - ture I be hold Him, Je - sus Christ who died for me?  
But a bless - ed day is com - ing When His glo - ry shall be seen.  
When the crook - ed ways are straight - ened And the dark things shall be plain.  
Face to face with my Re deem - er, Je - sus Christ who loves me so.

13

*Refrain*

Face to face I shall be - hold Him, Far be - yond the star - ry sky;

The musical score for measures 13-16 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Face to face I shall be - hold Him, Far be - yond the star - ry sky;".

17

Face to face in all His glo - ry, I shall see Him by and by.

The musical score for measures 17-20 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Face to face in all His glo - ry, I shall see Him by and by.". The piece concludes with a double bar line and repeat dots.