

# Day by Day

2 Cor 4:15-16 and Deu 33:25

"Blott en dag" by Caroline Sandell Berg, 1865

Oscar Ahnfelt, 1872

♩ = 80

*Introduction*

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The introduction features a steady bass line and a more active treble line with chords and moving lines.

6

Musical notation for the first system of the hymn, including lyrics. The lyrics are: 1. Day by day and with each passing moment, Strength I find to meet my trials; 2. Ev - 'ry day the Lord Him-self is near me With a spec - ial mer-cy for each; 3. Help me then in ev - 'ry trib - u - la - tion So to trust Your prom-is - es, O

9

Musical notation for the second system of the hymn, including lyrics. The lyrics are: here; Trust-ing in my Fa - ther's wise be - stow-ment, I've no cause for wor-ry or for hour; All my cares He fain would bear, and cheer me, He whose name is Coun-se - lor and Lord, That I lose not faith's sweet con - so - la - tion Of-fered me with-in Your ho-ly

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Irregular meter.

fear. He whose heart is kind beyond all mea-sure Gives un - to each day what He deems  
Pow'r. The pro - tec - tion of His child and treas-ure Is a charge that in Him-self He  
Word. Help me Lord, when toil and trou-ble mee-ting, E'er to take, as from a fa-ther's

best—Lov-ing - ly, its part of pain and pleas-ure, Ming-ling toil with peace and rest.  
laid; "As your days, your strength shall be in meas-ure," This the pledge to me He made.  
hand, One by one, the days, the mo-ments fleet-ing, Till I reach the prom-ised land.