

Brethren, We Have Met to Worship

Hebrews 10:24-25

George Atkins, 1819

Based on "HOLY MANNA", by William Moore, 1825

$\text{♩} = 95$
Introduction

Musical notation for the introduction, featuring a treble and bass clef with a 4/4 time signature and a key signature of one sharp (F#). The introduction consists of four measures of music.

5

1. Brethren we have met to worship And adore the Lord our God;
2. Let us love our God supremely, Let us love each other too;

9

Will you pray with all your power, While we try to preach the Word?
Let us love and pray for sinners Till our God makes all things new.

All is vain un - less the Spir - it Of the Ho - ly One comes down;
Then He'll call us home to heav - en, At His ta - ble we'll sit down;

Breth - ren pray and ho - ly man - na Will be show - ered all a - round.
Christ will gird Him - self and serve us With sweet man - na all a - round.