

Be Thou My Vision

St. Dallán Forgaill (c. 530–598)

Philippians 3:7-11

Traditional Irish

$\text{♩} = 150$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The introduction consists of four measures.

5

Musical notation for the first four lines of the hymn, including lyrics for four different versions. The notation is in a 3/4 time signature with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are as follows:

1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom, and Thou my true Word;
3. Rich - es I need not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

9

Musical notation for the final four lines of the hymn, including lyrics for four different versions. The notation is in a 3/4 time signature with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are as follows:

Naught be all else to me, save that Thou art—
I ev - er with Thee and Thou with me Lord;
Thou mine in - her - i - tance, now and al - ways;
May I reach heav - en's joys, O bright heav'ns Sun!

13

Thou my best thought, by day or by night,
 Thou my great Fa-ther, I Thy true son,
 Thou and Thou on-ly, first in my heart,
 Heart of my own heart, what-ev-er be-fall,

17

4x

Wak-ing or sleep-ing, Thy pres-ence my light.
 Thou in me dwell-ing, and I with Thee one.
 High King of heav-en, my Treas-ure Thou art.
 Still be my Vi-sion, O Ru-ler of all.