

# Be Still, My Soul

Psalm 46:10

Katherine von Schlegel, 1752

"FINLANDIA," Jean Sibelius, 1899

♩ = 100

*Introduction*

Musical notation for the introduction, featuring piano accompaniment in 4/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

6

Musical notation for the first system of the hymn, including three verses of lyrics. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

1. Be still, my soul! the Lord is on thy side; Bear pa-tient-  
2. Be still my soul! thy God doth un-der-take To guide the  
3. Be still my soul! the hour is has-tening on When we shall

11

Musical notation for the second system of the hymn, including three verses of lyrics. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

-ly the cross of grief or pain; Leave to thy God to  
fu-ture as He has the past. Thy hope, thy con-fi-  
be for-ev-er with the Lord, When dis-ap-point-ment,

16

Musical notation for the third system of the hymn, including three verses of lyrics. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

or-der and pro-vide; In ev-ery change He  
dence let noth-ing shake; All now mys-te-rious  
grief, and fear are gone, Sor-row for-got, love's

21

faith - ful will re - main. Be still my soul! thy  
 shall be bright at last. Be still my soul! the  
 pur - est joys re - stored. Be still my soul! when

25

best, thy heaven - ly Friend Thro' thorn - y ways leads  
 waves and wind still know His voice who ruled them  
 change and tears are past, All safe and bless - ed

29

to a joy - ful end.  
 while He dwelt be - low.  
 we shall meet at last.