

Amazing Grace

John 9:25

John Newton, 1772, stanza 5, John P. Rees

Traditional American

$\text{♩} = 80$

Introduction

Musical notation for the introduction, consisting of three staves (treble and two bass clefs) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clefs.

10

Musical notation for the first system of the hymn, consisting of three staves (treble and two bass clefs) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clefs. The lyrics are written below the treble staff.

1. A - maz - ing grace! how sweet the sound—That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. The Lord has prom - ised good to me, His word my hope se - cures;
4. Thru man - y dan - gers toils and snares, I have al - read - y come;
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

18

Musical notation for the second system of the hymn, consisting of three staves (treble and two bass clefs) in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clefs. The lyrics are written below the treble staff.

I once was lost but now am found, Was blind but now I see.
How pre - cious did that grace ap - pear, The hour I first be - lieved.
He will my shield and por - tion be As long as life en - dures.
'Tis grace hath brought me safe thus far, And grace will bring me home.
We've no less days to sing God's praise Than when we first be - gun.

Public domain.

Common Meter (C.M.)

From: Carrell & Clayton's Virginia Harmony, 1831