

All Hail the Power of Jesus' Name

Edward Perronet, 1780

Philippians 2:9–11

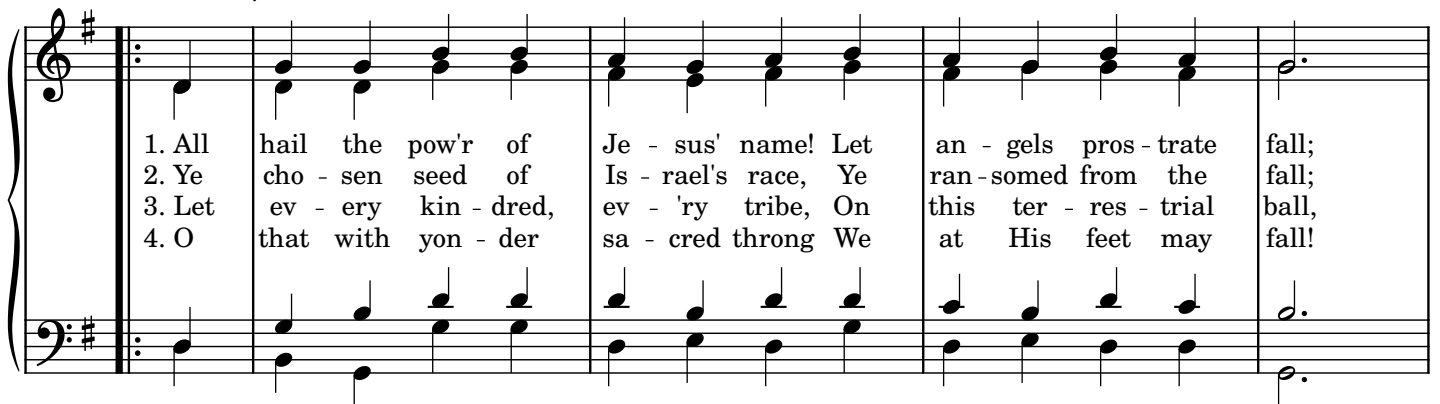
"CORONATION," Oliver Holden, 1793

$\text{♩} = 100$

Introduction

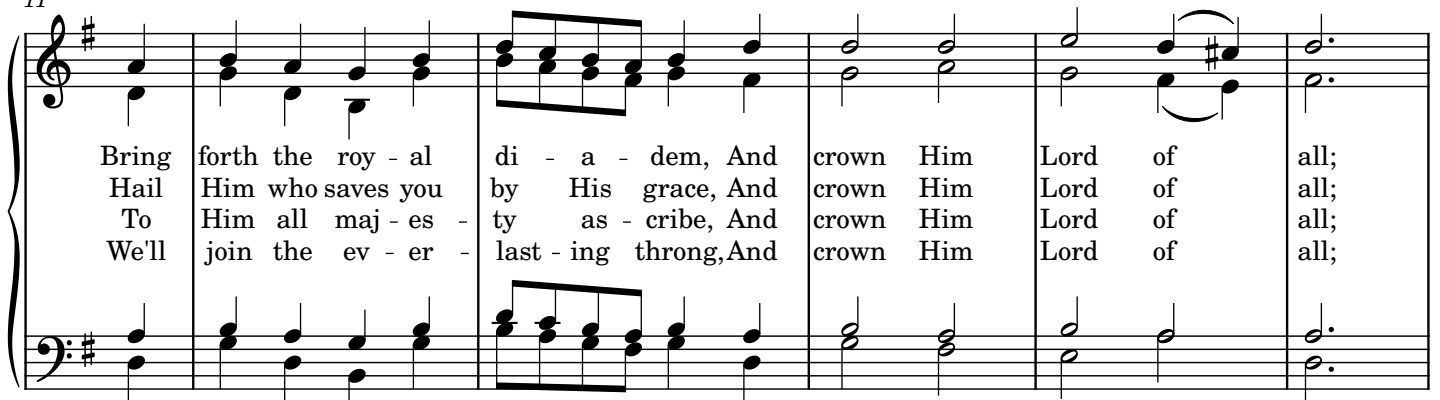


7



1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
2. Ye cho - sen seed of Is - rael's race, Ye ran - sored from the fall;
3. Let ev - ery kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
4. O that with yon - der sa - cred throug We at His feet may fall!

11



Bring forth the roy - al di - a - dem, And crown Him Lord of all;
Hail Him who saves you by His grace, And crown Him Lord of all;
To Him all maj - es - ty as - cribe, And crown Him Lord of all;
We'll join the ev - er - last - ing throug, And crown Him Lord of all;

Bring forth the ro - yal di - a - dem, And crown Him Lord of all.
Hail Him whosaves you by His grace, And crown Him Lord of all.
To Him all maj - es - ty as - cribe, And crown Him Lord of all.
We'll join the ev - er - last - ing throng, And crown Him Lord of all.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#). The melody is primarily in the treble staff, with the lyrics written below it. The bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.