

Just As I Am

Charlotte Elliott, 1836

John 6:37

"Woodworth," William B. Bradbury, 1849

$\text{♩} = 100$

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/4 time, featuring a series of chords and melodic lines.

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Musical notation for the first five verses, including the vocal line and piano accompaniment. The lyrics are as follows:

1. Just	as I am, with	out one plea	But	that Thy blood	where shed	for me,
2. Just	as I am, and	wait - ing not	To	rid my soul	of one	dark blot,
3. Just	as I am, tho'	tossed a - bout	With	many a con - flict,	many a	doubt,
4. Just	as I am, poor,	wret - ched blind	Sight,	rich - es, heal - ing	of the	mind,
5. Just	as I am, Thou	wilt re - ceive,	Wilt	wel - come, par - don,	cleanse,	re - lieve;

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Musical notation for the final verses, including the vocal line and piano accompaniment. The lyrics are as follows:

And	that Thou	bidd'st me	come to Thee,	O	Lamb of God	I	come!	I
To	Thee whose	blood can	cleanse each	spot,	O	Lamb of God	I	come!
Fight	ings and	fears with	- in, with - out,	O	Lamb of God	I	come!	I
Yea,	all I	need in	Thee I find	- O	Lamb of God	I	come!	I
Be -	cause Thy	prom - ise	I be - lieve,	O	Lamb of God	I	come!	I

come!
come!
come!
come!
come!

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of a simple harmonic accompaniment. The lyrics 'come!' are written in the center of the page, repeated five times. The score ends with a double bar line and repeat dots.