

God the Omnipotent

Matthew 6:13

Henry F. Chorley (stanzas 1-2), John Ellerton (stanzas 3-4)

"Russian Hymn," by Alexis Lwoff, 1833

$\text{♩} = 95$

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of four measures, ending with a double bar line and a repeat sign.

5

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of four measures, ending with a double bar line and a repeat sign.

1. God the Om - nip - o - tent! King, who or - dain - est
2. God the All mer - ci - ful! Earth hath for - sak - en
3. God the All - right - eous One! Man hath de - fied Thee;
4. So shall Thy peo - ple, with thank - ful de - vo - tion,

9

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of four measures, ending with a double bar line and a repeat sign.

Thun - der Thy clar - ion, the light - ning Thy sword;
Meek - ness and mer - cy, and slight - ed Thy Word;
Yet to e - ter - ni - ty stand - eth Thy Word;
Praise Him who saved them from per - il and sword,

13

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of four measures, ending with a double bar line and a repeat sign.

Show forth Thy pit - y on high where Thou reign - est;
Let not Thy wrath in its ter - ros a - wak - en;
False - hood and wrong shall not tar - ry be - side Thee;
Sing - ing in cho - rus from o - cean to o - cean,

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the voice staff. The piano accompaniment features chords and melodic lines in both hands. The score is divided into four measures. The first measure contains the lyrics 'Give to us', the second 'peace in our', the third 'time, O Lord.', and the fourth 'Lord.'. The piano accompaniment provides harmonic support for the vocal line.

Give to us peace in our time, O Lord.
Give to us peace in our time, O Lord.
Give to us peace in our time, O Lord.
Peace to the na - tions, and Praise to the Lord.