

Glorious Things of Thee Are Spoken

Psalm 87:3 and Isaiah 33:20-21

Franz Joseph Haydn, 1797.

John Newton, 1779

$\text{♩} = 85$

Introduction

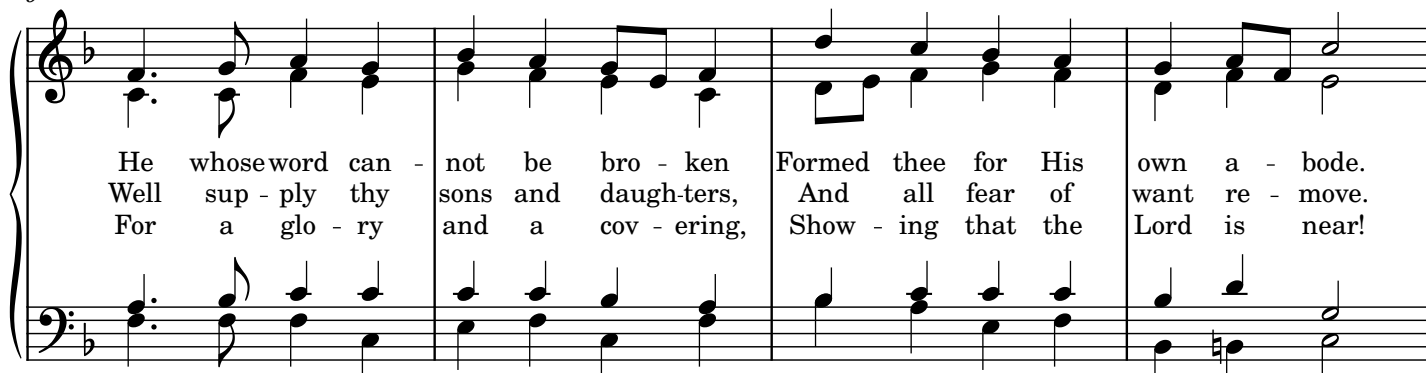


5



1. Glo - riousthings of Thee are spo - ken, Zi - on, ci - ty of our God;
2. See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal Love,
3. Roundeach hab - i - ta - tion hov - ering, See the cloud and fire ap - pear

9



He whoseword can - not be bro - ken Formed thee for His own a - bode.
Well sup - ply thy sons and daugh - ters, And all fear of want re - move.
For a glo - ry and a cov - ering, Show - ing that the Lord is near!

13



On the Rock of A - ges found - ed, What can shake thy sure re - pose?
Who can faint while such a ri - ver Ev - er flows their thirst to assuage?
Thus de - ri - ving from their ban - ner Light by night and shade by day,

With sal - va - tion's walls sur - round - ed, Thou mayst smile at all Thy foes.
Grace which, like the Lord, the Giv - er, Ne - ver fails from age to age!
Safe they feed up - on the man - na Which He gives them when they pray.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a final fermata. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.