

# Give Me Jesus

John 14:27

Fanny J. Crosby, 1879

John R. Sweney, 1879

$\text{♩} = 80$

*Introduction*

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

6

Musical notation for the first system of the hymn, including lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

1. Take the world, but give me Je - sus, All its joys are but a name;  
2. Take the world, but give me Je - sus, Sweet - est com - fort of my soul;  
3. Take the world, but give me Je - sus, Let me view His con - stant smile;  
4. Take the world, but give me Je - sus, In His cross my trust shall be;

10

Musical notation for the second system of the hymn, including lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

But His love a - bid - eth ev - er, Thru e - ter - nal years the same.  
With my Sav - ior watch - ing o'er me, I can sing tho bil - lows roll.  
Then through - out my pil - grim jour - ney, Light will cheer me all the while.  
Till, with clear - er, bright - er vi - sion, Face to face my Lord I see.

15

Musical notation for the third system of the hymn, including lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

O the height and depth of mer - cy! O the length and breath of love!

O the full - ness of re - demp - tion, Pledge of end - less life a - bove!

The image shows a musical score for piano and voice. It consists of five measures. The piano part is written in a grand staff with a treble and bass clef. The voice part is written in a single staff with a treble clef. The lyrics are: "O the full - ness of re - demp - tion, Pledge of end - less life a - bove!". The music is in a minor key, indicated by a flat sign on the bass clef. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The piano accompaniment features a mix of chords and moving lines, while the voice part is primarily composed of sustained notes with some melodic movement.