

Day by Day

2 Cor 4:15-16 and Deu 33:25

"Blott en dag" by Caroline Sandell Berg, 1865

Oscar Ahnfelt, 1872

♩ = 80

Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines.

6

Musical notation for the first system of the hymn, including three verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

1. Day by day and with each passing mo - ment, Strength I find to meet my tri - als
2. Ev - ry day the Lord Him - self is near me With a spec - ial mer - cy for each
3. Help me then in ev - 'ry trib - u - la - tion So to trust Your prom - is - es, O

9

Musical notation for the second system of the hymn, including lyrics. The piano accompaniment continues with the same rhythmic pattern.

here; Trusting in my Fa - ther's wise be - stow - ment, I've no cause for wor - ry or for
hour; All my cares He fain would bear, and cheer me, He whose name is Coun - se - lor and
Lord, That I lose not faith's sweet con - so - la - tion Of - fered me with - in Your ho - ly

13

Musical notation for the third system of the hymn, including lyrics. The piano accompaniment continues with the same rhythmic pattern.

fear. He whose heart is kind be - yond all mea - sure Gives un - to each day what He deems
Pow'r. The pro - tec - tion of His child and treas - ure Is a charge that in Him - self He
Word. Help me Lord, when toil and trou - ble mee - ting, E'er to take, as from a fa - ther's

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Irregular meter.

best—Lov- ing ly, its part of pain and pleas- ure, Ming- ling toil with peace and rest.
laid; "As your days, your strength shall be in meas- ure," This the pledge to me He made.
hand, One by one, the days, the mo- ments fleet- ing, Till I reach the prom- ised land.