

Come, Thou Fount of Every Blessing

Robert Robinson, 1758

James 1:17, 1 Samuel 7:12

John Wyeth's Repository of Sacred Music, 1813

$\text{♩} = 80$

Introduction

6

1. Come, Thou Fount of ev - ery bless - ing, Tune my heart to sing Thy grace;
2. Hith - er to Thy love has blest me; Thou hast bro't me to this place;
3. O to grace how great a deb - tor Dai - ly I'm con - strained to be!

11

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
And I know Thy hand will bring me Safe - ly home by Thy good grace.
Let Thy good - ness, like a fet - ter, Bind my wan - dering heart to Thee;

16

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;
Je - sus sought me when a strang - er, Wan - dering from the fold of God;
Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Praise His name— I'm fixed up - on it— Name of God's re - deem-ing love.
He, to res - cue me from dan - ger; Bought me with His prec-ious blood.
Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The melody is primarily in the treble staff, with the lyrics written below it. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over the final note in the treble staff.