

Another Year is Dawning

Lamentations 3:22-23

Frances R. Havergal, 1874

"Aurelia" by Samuel S. Wesley, 1864

$\text{♩} = 95$

Introduction



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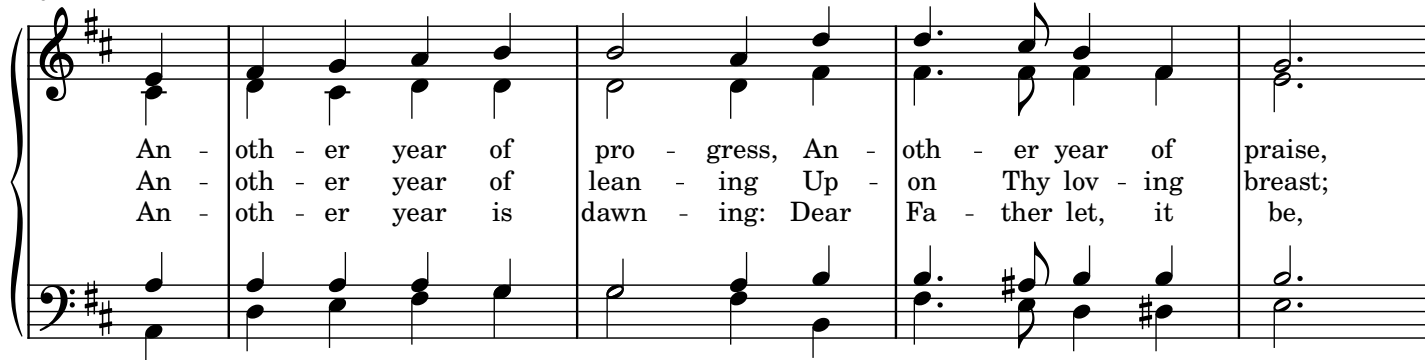
1. An - oth - er year is dawn - ing: Dear Fa - ther, let it be,
2. An - oth - er year of mer - cies, Of faith - ful - ness and grace;
3. An - oth - er year of serv - ice, Of wit - ness for Thy love;

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In work - ing or in wait - ing, An - oth - er year with Thee;
An - oth - er year of glad - ness In the shin - ing of Thy face;
An - oth - er year of train - ing For hol - ier work a - bove.

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An - oth - er year of pro - gress, An - oth - er year of praise,
An - oth - er year of lean - ing Up - on Thy lov - ing breast;
An - oth - er year is dawn - ing: Dear Fa - ther let, it be,

An - oth - er year of prov - ing Thy pres - ence all the days.
An - oth - er year of trust - ing, Of qui - et, hap - py rest.
On earth or else in heav - en, An - oth - er year for Thee.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is two sharps (F# and C#). The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. The lyrics are written below the right-hand staff, aligned with the notes. The piece concludes with a fermata over the final note.