

Amazing Grace

John 9:25

John Newton, 1772, stanza 5, John P. Rees

Traditional American

$\text{♩} = 80$

Introduction

Musical notation for the introduction of the hymn 'Amazing Grace'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The introduction is 8 measures long.

10

Musical notation for the first system of the hymn 'Amazing Grace'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The system contains 8 measures of music with lyrics underneath.

1. A - maz - ing grace! how sweet the sound—That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. The Lord has prom - ised good to me, His word my hope se - cures;
4. Thru man - y dan - gers toils and snares, I have al - read - y come;
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

18

Musical notation for the second system of the hymn 'Amazing Grace'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The system contains 8 measures of music with lyrics underneath.

I once was lost but now am found, Was blind but now I see.
How pre - cious did that grace ap - pear, The hour I first be - lieved.
He will my shield and por - tion be As long as life en - dures.
'Tis grace hath brought me safe thus far, And grace will bring me home.
We've no less days to sing God's praise Than when we first be - gun.

Public domain.

Common Meter (C.M.)

From: Carrell & Clayton's Virginia Harmony, 1831